

## OBJECTIFICATION, A CASE OF SOCIAL ACCORD AGAINST DYSTOPIAN AGONY AS IN GEORGE ORWELL'S 1984 AND SUZANNE COLLINS'S *THE HUNGER GAMES*

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### ABSTRACT

*Objectification is unacceptable in any civilized human society, in fact the modern society encourages the dictum of individuals and focus on individual rights against collective will fast overruling the subjectivity of the human race. But the present study elucidates a disturbing discovery of the pathetic nature of man observed from the analysis of George Orwell's 1984 and Suzanne Collins's The Hunger Games challenging the ambitious narrative of the individual. Dystopian authors play the significant role of forecasters who warn on the destructive tendencies in the society to realize and adopt emergency remedial measures upon prevailing sociopolitical cynicism in society but their act of cautioning also falls under the critical suspicion of subjectivity. Moreover, this study focuses on relating the probing case of man's objectification as pervasive for his harmonious social existence contributing order and stability in society.*

**KEYWORDS:** *Objectification, Individual, Dystopia, Sociopolitical, Subjectivity*